

40th ACM SYMPOSIUM ON APPLIED COMPUTING (SAC 2025)

INSTRUCTIONS FOR AUTHORS

PLEASE REVIEW THIS MATERIAL CAREFULLY

Dear Author:

Congratulations on having your paper accepted for presentation at the Symposium and for printing in the conference *Proceedings*. Please address the concerns of the reviewers and submit the following materials on time in order to meet the proceedings preparation deadline.

1. **Submissions:** Using the passcode associated with your draft submission, log in to
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Prepare the camera-ready manuscript in the format specified in the “*Instructions for Preparation of Manuscript*” section below. After accessing the final camera-ready manuscript submission URL provided in your acceptance email, follow online instructions to submit the PDF version of the manuscript to the submission system. **Your PDF must have all fonts embedded, have 8.5x11” paper size, use the specified margins, have security turned off, and be searchable.**

Finalize paper details at the submission site

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2. Register for the Conference:

Early registration is required for publication of the paper and the fee is *not refundable*, but is transferable to the designee who will present your paper at the conference. Each paper *must* be presented at the conference. It is strongly recommended that you make your hotel reservation at the same time as space is limited and the conference location is a popular destination.

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If your work must be cleared or approved by your institution, company, or governmental agency before publication, please ensure the process is completed in time to meet the above deadlines or we will *not* be able to include the paper in the conference Proceedings.

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Exception B: Government papers - ACM Copyright Form (signed part B)

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Abstract:

Begin your paper with an abstract (100-200 words) that summarizes the topic and important results presented in the paper. It should start at the top of the left column on the first page, approximately 3 lines below the author address.

CCS Concepts:

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Keywords:

After the categories, include a list of no more than five keywords.

Page Numbering:

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All artwork, figures, captions, graphs, tables, etc., will be represented in color in the electronic proceedings, but printed in black & white. Make sure artwork does not cross any of the margins.

Biography:

If space permits, it is worthwhile to include a brief biography (no more than 200 words) of the author(s) at the end of the manuscript. This allows the viewing and reading audience to become familiar with the background of the author, thus giving the paper greater impact and validity.

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Speakers Instructions

Remember that your entire paper is published in the *Proceedings*. Your objective in the oral presentation should be to describe the highlights of your paper, progress since the paper was written, and future plans. Do NOT try to present the paper in its entirety. *Please, do not read your paper to the audience.* The Session Chair divides the session time equally among papers, allowing 5 minutes per paper for audience questions and comments.

Good visual aids can greatly enhance the effect your presentation has on the audience. Often an attempt is made to present too much material and too much detail. Visual aids, the primary means to hold audience attention, need to be well conceived and meticulously prepared. It is our hope that these guidelines will help you prepare a fine visual presentation.

Preparation of Presentations

The most significant constraint facing you as a speaker is the time limit for your presentation. In the time allotted, you can probably speak about 2000 words; far less than the contents of your paper.

This time limit also restricts the number of concepts or major technical points that you can make and expect your audience to absorb. As a guideline, it is suggested that you limit yourself to at most 10 technical points. Logically linked by the theme of your paper, each of these technical points can be expressed as a declarative statement, substantiated with supporting material.

Visual Aids

The best way to present material in a limited time period is to use well-conceived visual aids that support the points to be made. Visual aids significantly simplify the presentation task. They simultaneously focus the audience attention and cue you as the speaker. As a first approximation, the speaker should plan overhead foils for at most 10 technical points to present.

Your foils should be kept simple and neat. Too much "clutter" is distracting. Please use at least 18 point font size for your foils.

Speaker Attitude and Spontaneity

The primary advantage for the speaker who organizes his/her presentation in this manner is that he/she can approach the audience with the assurance that he/she can easily and effectively present the salient points in his/her paper.

Special A/V Requests

Video projectors will be made available in every room. An overhead projector will be guaranteed only if requests are made in advance to the Local Arrangements Chair.

Proceedings

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